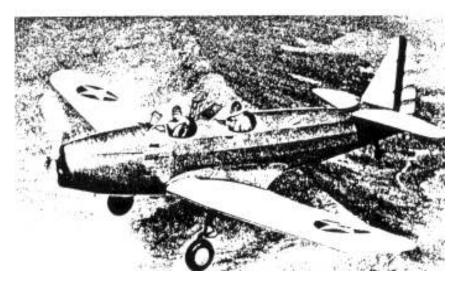
FAIRCHILD



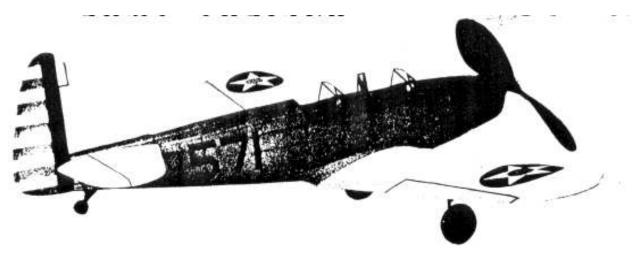
ARMY TRAINER

BY EARL STAHL

A "natural," either in the air or on, the ground, your PT19 model will be a standout.



A real PT-19, breezing along at its 125 m.p.h. cruising speed, is the last word in primary trainers. Below - Completed model.



DESIGNED to meet the rigid requirements for training planes of the United States army air corps, the Fairchild PT-19 is of a design similar to the majority of combat planes, yet it possesses the flight and strength characteristics required of training aircraft.

This two-place. low-wing monoplane is powered by a Ranger engine of 175 h.p. which gives a speed of 135 m.p.h. Construction is conventional, wood, metal and fabric being used; the cantilever wing is plywood covered. A high degree of visibility, an important factor by the use of the inverted, in-line engine and the open cockpits.

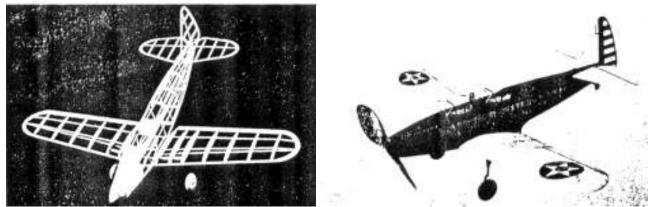
of view the PT-19 affords a fine frames are inverted over the top subject for a flying scale model. view of the fuselage and the The test model was built to cross pieces are cemented in exact scale except for a slight place. modification of the stabilizer assure proper alignment. area and. of course. enlarged propeller; it is capable 1/16" sheet balsa. It will be of making flights of about one noticed that a number of the minute. Because of the plane's formers do not have notches for simple, efficient design, it is not the stringers; where this is true, difficult to construct authentic, sturdy model from the directly to the sides, as shown. full-size plans. which presented here.

CONSTRUCTION

The in all training planes, is achieved under-frame is constructed first. the stringers are omitted, since Work directly over the plan and the wing is later placed in the make two side frames. The recess. Stringers which run back longerons are 3/32" square, the sides are cemented directly while the uprights are $1/16 \times 10^{-1}$ x to the under-frame.

From the modeler's point 3/32" balsa. When dry, the side Check frequently to

> the Formers are cut from soft grade an the stringers are to be attached are Cement the formers to their respective positions and then add the 1/16" square stringers. On the bottom of the fuselage fuselage between Sections 3-B and 6-B



Construction, ready-to-fly, and flight!



with pieces of 1/16" sheet. block

To represent effectively Accurately cut the individual medium-grade piece; cut out the the metal engine cowling of the pieces so they will fit neatly square hole, as shown, for the real Fairchild, the nose forward within the space between the rubber motor to pass through. of Section 2 should be "filled in" stringers and formers. The nose Cement the roughly cut block to is cut from

a the nose and then sandpaper

the whole nose to a smooth, attractive shape. If desired, the nose can be covered with thin sheet balsa instead of the suggested method.

The top of the fuselage from 3-T to 6-T is covered with soft sheet. Space limitations prevented making a complete pattern of this part but the cockpit shape is indicated. A piece 1/32 x 2 x 4-9/16" is required; check the plans for the exact position of the cockpits. Cement the covering in place, using pins to hold it fast until dry. Finish the section between 2-T and 3-T by "filling in" with sheet balsa as before.

It is necessary for the wing to be of sturdy construction since the landing gear is attached to it. Ribs are cut from 1/32" sheet with the exception of W-4 which is 1/16" thick; two of each are required. A full-size left wing plan must be made. The various parts are assembled directly over the plans. Sizes of the various spars, et cetera, are noted on the plan. The 1/16 x 1/4" hard balsa spar to which the landing struts are attached is not placed until the dihedral is added. Scale dihedral of 1-7/8" proved satisfactory on the original model. but not to those interested in exact scale we recommend an increase of about 1/4" in each wing for an added measure of stability. The wings must be joined together accurately and solidly. Attach the 1/4" deep spar and reinforce the junction necessitated by the dihedral. Trim and sandpaper the leading and trailing edges as well as the tips.

balanced by additional weight in wrinkles; the nose, so exercise care to prevent any unnecessary weight in making the stabilizer and rudder. Both are constructed in a similar manner; the outlines are cut from 1/16" sheet and the spars and ribs are 1/16" square medium stock. Light strips are cemented to both sides of the ribs and when dry they are cut and sanded to the streamline shape indicated on the plan. Surfaces constructed in this manner are light yet they will not warp readily.

The landing-gear struts are fashioned from .040 music wire. The wire is bent in such a manner as to join the spar provided for that purpose and Rib No. 3. Attach the struts in place with thread and plenty of cement; use a needle and sew right through the rib and about the wire. Be sure to make a right fuselage. Fillet pieces to be cut and left strut. The balsa and from 1/64" sheet are shown on rubber tubing covers are added the plan. The pattern indicates after the wing is covered.

Wheels are made from laminated disks of balsa, or they may be purchased. Bearings should be cemented to the sides so they will revolve accurately sheet balsa ones are cut. After and smoothly.

attractive Α neat, covering is necessary for any fine flying scale model. The frame must first be prepared for the covering by lightly but fuselage temporarily to admit thoroughly sanding every part to remove all flaws and roughness. Blue and yellow colored tissue is used. Cover the fuselage first counteract torque. Tissue fillets using the blue tissue. Thin dope or banana oil is used as adhesive to stick the tissue to the frames. Grain of the paper should run from the nose to the permitted to dry before the Any excess weight in the tail. Numerous small pieces of entire model is given a coat of rear of the model must be tissue must be used to prevent clear dope. Dope should be

individual pieces should be lapped neatly. The nose and other wood parts should be covered with tissue. too. The wings and tail surfaces are covered with the yellow tissue; the grain runs spanwise. Attach only the extremities of the area being covered. Tips, et cetera. require separate pieces. The parts are lightly sprayed with water to tighten the tissue, but they are not doped until the model is assembled.

The various parts should now be assembled. Cement the wing in place; if the structure has been reproduced accurately the angle of incidence will automatically be correct. Finish the under section from wing to fuselage with pieces of 1/16" square. Wing root pieces W-R are cut from 1/16" sheet and attached between the wing and the shape of the fillets on the original model, but since more miniatures will vary a little, paper patterns should be made to fit your model exactly before the the fillets are cemented in position, they are covered with blue tissue, as is the uncovered portion under the wing. It will be necessary to cut the rear of the the stabilizer, which is attached at the exact angle indicated. Offset the rudder a bit to placed between are the stabilizer rudder. and Any wrinkles in the covering should be moistened with water and

applied in dry room а minimize tile chance "blushing."

Numerous details can be added to improve the model's appearance without harming the flight ability. Streamline covers at the top of the landing gear struts are made from pieces of balsa, while the lower part of the strut is covered with rubber tubing of the correct size. Washers soldered to the ends of the axles will hold the wheels in place. The stars, rudder stripes, U. S. ARMY," et cetera, are made from colored tissue and the effort required in making them will be amply repaid by the snappy appearance they add to the model. Control surfaces are outlined by thin strips of black music wire is used. A loop to tissue. The pylon between the cockpits -- it protects the pilots in the event of a turn-over -- can be made from thin pieces of bamboo. Celluloid windshields, the tail wheel and other details should be added.

For best performance any flying model rubber to the prop shaft and with covering. must have all efficient propeller. the aid of a weighted string;

of 7-1/2" and cut out the blank as shown. Carve a right-hand prop with a bit of undercamber in each blade. The spinner is FLYING made in two pieces and glued to the sides of the prop. Cement a washer to the back so it will revolve smoothly. A freewheel device of some sort should be used to help improve the glide. Sand the propeller and color-dope to a nice finish.

The removable nose plug is shown. A disk of 1/32" plywood forms the front while the back is laminations of balsa. Fix the thrust line by cementing washers to the front and back of the plug.

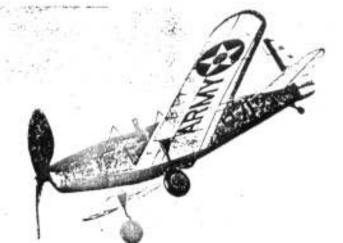
For the prop shaft .034 which the winder can be attached should be bent on the front of the shaft. Place several washers between the propeller and nose plug.

of 1/8" brown rubber are used to flight power our trainer. Hook the

to Select a hard block $7/8 \times 1-3/8 \times 1$ drop the other end through the fuselage. A bamboo pin holds the motor in the rear.

To prevent damage to the model at this crucial stage, test flights should be made over deep grass. The descent from a hand glide should be flat and smooth. small corrective а weight may be required to obtain the desired results. Once the glide is good, all further adjustments are made at the nose plug. Right or left thrust will control the amount of circle, and a bit of downthrust will correct a tendency to mush or stall.

The author's PT-19 has been flown many times and proved to be an excellent performer. When winder wound it climbs in large left circles until the power is exhausted and then it descends in easy right spirals. It is tough, too, having Eight strands (four loops) emerged from encounters with trees and other model catchers with only minor tears in the



Earl Stahl's fine PT-I9 is the result of careful work. Take your time.

Scanned from December 1940 Air Trails

