



FOLLAND MIDGE

THERE'S NO doubt about it—the Midge is a "winner" from all angles and as the star of the 1954 Farnborough Air Display, it has already gained great repute though still but a few months old. A preview of John Enoch's concise and very accurate drawing of the Midge and Gnat which was featured as his "Aeroplane in Outline" last month, enabled John Darnell to get one step ahead of "AEROMODELLER" readers and to start on his flying version. John builds at the rate of several models per month, he is one of our chief kit testers and his total production to date runs into hundreds of designs. But all of his experience was solely tried in devising a means to reproduce the gracious curves created by Mr. Peter of Follands. Lightness and smoothness of line is difficult to achieve in a model this size—the Jetex "Tailored" kits with pressed fuselage being the ideal, and only real answer. After experiment with balsa sheet, which would

not take the double curvature, John tried Bristol Board in panels similar to the covering of the full-size aircraft, and the result exceeded expectations. All-up weight of the final model, including an augmented Jetex 50b, and generous coating of Belco Delft Blue, was no more than 2½ oz., and the appearance, as these photographs show, is commendably realistic.

A 50b unit was used in the original, and slight ballast needed for trim in the nose. A larger unit will undoubtedly provide an even more sparkling performance but will still require a swift launch after waiting for thrust to build-up.

Ready to start? Here's what you will need:

One sheet 1/8 x 3 x 36 in. Medium Balsa
One sheet 1/8 x 4 x 18 in. Medium Balsa
One sheet 18 x 18 x "thin" Bristol Board
One strip 1/8 x 1/8 x 12 in. Balsa
One Bubble Hood or celluloid to mould same
Cement, Delft Blue and Red dope

Not much is it? Start by cutting out the vertical keel with cutaway for augmentor tube. Add the half formers on one side, then the augmentor tube, and the other half formers. Fill in with the 1/8 side keel pieces, and set aside to dry while shaping the wing. Sand this to a lifting type section, then seat on the fuselage and prepare the tail surfaces.

Fit the tailplane on the horizontal keel, ensuring that it is at neutral, then add the fin and 1/8 square fuselage spine with its tail end fillet. The job now resembles the lower left photo, and is ready for covering. If you dislike the idea of Bristol Board, then stringers are a less realistic but effective substitute. Card patterns, drawn slightly oversize for slight building error allowance, are shown opposite and are arranged to butt join over the formers.

Fit a commercial canopy of nearest size or mould a scale one, and after filling the cracks in covering with a mixture of talc and dope, colour Delft Blue with Red letters.

